

# TOM RIGNEY AND FLAMBEAU

"Never less than spellbinding. The eclectic and sizzling music runs the gamut from gritty zydeco and funky blues to New Orleans jazz and lyrical waltzes. The style of playing is consistent, yet varied and extremely melodic; it's also passionate and, above all, infectious. It's hard to know whether to be more impressed by Rigney's playing, his compositions, or the back-up support he gets."

**Paul E. Comeau, Dirty Linen**

"Tom Rigney combines technical virtuosity with the drive and enthusiasm of a great dance fiddler. Drawing on influences as diverse as Cajun, Celtic, Gypsy and blues, Rigney covers a full emotional range from the melancholy of *Consolation* through the wild dance-frenzy of *Hounded*. The interplay is spectacular..."

**Philip Campbell, Fiddler Magazine**

"If Ry Cooder's out of the budget, you might come calling for a guy named Tom Rigney. The Bay Area fiddle player is an all-American eclectic, and his new instrumental album, *Chasing the Devil*, is moody, evocative, original and energetic. I don't know if he's done any scoring yet, but if you're looking for rootsy instrumental music, Rigney's got it in him."

**Scott Becker, InsideReport**

"Tom Rigney has refreshed the palette of contemporary choice. He's written exacting music that requires a high level of skill to play and absolutely no effort to listen to. Try to sit still while Rigney's guys play—I dare you! Try to pretend that they aren't unabashedly beautiful, wistful, haunting, or mirthful as the track-may-be and you'll wear yourself out with the effort. These guys are great!"

**Peter Coyote**

"Flair, verve, expertise, and an energy that only comes from love of what you are doing... pulled together by a joy and vision that shines through."

**Robert Gottlieb, The All Music Guide**

"Rigney led the band through several original cookers including a couple of Cajun two-steps, a zydeco romp, an Irish jig, an upbeat Gypsy tune, a sizzling Louisiana blues, and even a work-in-progress tango. But the revelation of the evening was Rigney's brilliance in changing the musical pace by delivering slow-tempo, emotionally charged pieces that don't fit the good-times category. While I've spent many hours dancing up a storm at Rigney's gigs over the years, this show was by far the most satisfying performance I've attended. Here's hoping he continues to investigate new fiddling territory."

**Dan Ouellette, The Express**

"Second fiddle to no one!"

**Bruce Kluepfel, Berkeley Voice**